

THE
FESTIVAL OF THRIFT
**ANNUAL
REPORT**
2018



WORK

LIVE ↓

NOW IS THE TIME

DARE TO BE FREE

WELCOME TO THE FESTIVAL OF THRIFT

2018 was our third year working with the people of Redcar and Cleveland and the wider Tees Valley to create a national festival which invites the world in to make it their own. And what a year!

We have been building a year round presence, working with artists and getting involved in national projects like **PROCESSIONS** and creating a new event, **Viewpoints**, which engaged each borough in the Tees Valley. We developed a wonderful offsite film **Atonement Redux** with Richard Dedomenici and started our first Parade with Stellar Projects – and all of this before the Festival itself!

We welcomed new visitors and old friends to our beautiful site at Kirkleatham, making extra efforts to encourage visitors to walk, cycle and take the train to get there. Despite dreadful weather forecasts, we maintained our visitor numbers to enjoy a packed programme which extended into the evening with Eden Arts **Picnic Cinema**.

The Directors would like to extend a heartfelt thank you to all; partners, artists, makers, visitors, traders and supporters who have contributed to our shared success!

Here's to us all having happier healthier more sustainable lives, as we commemorate the Moon landing, a symbol of aspiration to explore new worlds, and breathe in the clean air of the Tees Valley. To 2019... and beyond!

Stella Hall,
ON BEHALF OF THE FESTIVAL OF THRIFT TEAM



Mouthful and Phoenix Choir

OUR PARTNERS

Working together to achieve shared aims is at the heart of what we do, and we have developed strong relationships with communities, traders, artists and above all our colleagues at Redcar and Cleveland Borough Council.

We are proud to be the first cultural organisation to be supported by the pioneering **Tees Valley Combined Authority** which has put culture at the heart of its regional strategy. In addition to their support for **Viewpoints**, our team has been strengthened and our reach into the region significantly grown from their contribution.

Teesside University have been with us since the outset, developing our partnership to actively involve staff and students from a range of disciplines, and in 2018 bringing us the fruits of their research into innovative tools and techniques in engineering, social sciences and humanities and sharing their knowledge with a wide public.

This year, we welcomed **Sustrans** into a new partnership which saw us develop our first Cycle Hub, and **Energy Revolution**, with whom we are working to reduce both our and your energy use. Newly merged **Redcar and Cleveland College** and **Stockton Riverside College** also joined us, with students getting hands on at our **Atonement Redux** shoot.

Thanks also go to **Sabic plc**, based on the neighbouring Wilton site, for enabling our main stage programme, and to **Northumbrian Water** who provided water across the site. **The Square, Hemingway Design, BBC Events** and **BBC Tees** and **Anderson Barrowcliff**, our accountants, have all given their support.

It is our expectation that – as the reputation of the Festival grows – we will build new and lasting partnerships whilst strengthening existing ones, like Arts Council of England who have supported us from the outset, and of course **Redcar and Cleveland Borough Council**, who support us in so many more ways than financial.

“Teesside University has partnered with the Festival of Thrift since its beginnings in Darlington in 2013. We have been delighted to work with such a creative and innovative event. Over the last five years our students and staff have volunteered, given talks, hosted panels, performed, exhibited their work and showcased research and innovation projects. Our partnership has led to new initiatives such as Creative Fuse North East, designed to explore innovative digital technologies, and these have played a part in supporting the Festival to become one of the major cultural events in the Tees Valley.”
Jo Heaton-Marriott Teesside University



Sabic Stage



Northumbrian water



Teesside University Innovation Expo



Stockton and Riverside College



PROCESSIONS

In April and May 2018 Festival of Thrift took part in an extensive public programme of creative workshops as part of the **PROCESSIONS** project. Commissioned by **Artichoke**, 100 women artists worked with community groups to create 100 centenary banners celebrating women gaining the right to vote. The Festival of Thrift hosted a series of free workshops with artists Theresa Easton and Pauline Taylor with Tees Valley Arts at Thorntree in Middlesbrough and Kirkleatham Museum Redcar, through which local women and girls came together to learn skills in an array of different textiles and crafts. From printmaking to collage, applique and silk-screenprinting, the women involved worked collaboratively to create pennants and two large banners that were then taken to **PROCESSIONS 2018** on the 10th June in Edinburgh. The workshop attendees and their creations then returned to the festival during the launch parade on Friday 21st September. They are now part of a major exhibition touring internationally.



VIEWPOINTS

Viewpoints aimed to encourage audiences to be more sustainable year round by presenting global environmental issues through new perspectives. Created with support from Tees Valley Combined Authority the four commissioned works, shown in August, each addressed a key topic.

CROSSROADS by graphic artist **Ian Kirkpatrick** visually merged the past, present and future of the Tees Valley, uncovering and exploring the heritage of the area, particularly Middlesbrough, focusing on its exponential growth during the industrial revolution and offering premonitions for the future sustainability of the town once deemed the 'Infant Hercules'. The artwork decorates the hoardings around Bedford Street car-park and has since remained a feature through Viewpoints' partnership with Middlesbrough Council.

SONIC ANOMALY by sound artists **Lee Berwick** and **Rob Olins** was installed at St Hilda's Church on the Hartlepool Headland. Reflecting the sounds and voices of the local community and the importance of the church within the area as a refuge from the sea, the artwork created an immersive multi-dimensional experience for audiences to explore and uncover as they moved around the space, highlighting the history of the use of sound mirrors along the coast during WW2 through the use of repurposed materials.

LAST DITCH ATTEMPT by Artists **Lucien Anderson** and **David Lisser** commented on the need for self-sufficiency and the survival of plant species in the context of Britain's regulated farming structure. With their touring mini mobile seed-library the artists cycled



the length and breadth of the Tees Valley engaging with the local public on the topic of open-pollinated vegetables, growing your own, and the need to harness and perpetuate local knowledge for growth.

Finally the **COW-CAR** by sculptor **Andy Hazell** instigated many heated conversations regarding the sustainability of the beef sector, encouraging audiences to consider the effects of intensive cattle farming on the environment through his upfront statement of a cow atop a VW car accompanied by stark figures on methane production in both cattle and cars.

ATONEMENT

Commissioned by Festival of Thrift, artist and film-maker **Richard Dedomenici** brought his Redux project to the Redcar seafront to shoot '**Atonement Redux**', a Thrifty version of the famous five minute Dunkirk sequence originally shot by Director Joe Wright on the beach in 2006 as part of the Oscar winning film.

Dedomenici along with over 80 local volunteers took over the beach on the 11th September and managed to recreate the one-shot excerpt in just four takes! With support from

Mens Sheds, members of the Tees Valley Vintage Military Vehicle Group, make-up artists from Redcar and Cleveland College and Stockton Riverside College, and local talented volunteers, the cast and crew transformed the beach to include as many key features from the original film as possible. With everything from a ferris wheel, smoke machines, donated debris, latexhorses heads (and a unicorn!) the final result was a huge success. The final result was premiered to cast and extended family alongside the original film footage with viewings available to the public throughout the Festival weekend at Kirkleatham Museum. It is still available online at <http://thereduxproject.tumblr.com/atonement>

PARADE

The first Festival of Thrift Launch Parade was led by Stellar Projects working with local artists and Russian company **Cardboardia** to celebrate the multiple community workshops, projects and activity hosted during the year. Featuring the 2018 themes of sustainable travel and the centenary year of the women's right to vote, the parade included all forms of pedal powered activity from local bike clubs to **Boombike Bourree** and **Bicycle Ballet**. Progressing through the heart of Redcar and out to the seafront, the Parade provided a thrifty, fun extravaganza celebrating creative community spirit in Redcar. We were joined by children, families and members from **Green Gates Primary School, Lakes Primary School, Grenfell Youth Club, Mind Crafty Café, Tuned In, The Link, Phoenix Voices, JUST, Thorntree Roses, Ladies of Steel** and **Saltburn Woodland Centre** who all contributed to the celebrations on the day.



THE FESTIVAL OF THRIFT

In advance of the Tour de Yorkshire coming through the region, Festival 2018 focussed strongly on the theme of cycling and, in the year we commemorated the work of suffragettes in gaining votes for women, highlighted the freedom two wheels have given to women.

Bicycle Ballet brought their new show *Blazing Saddles* which celebrated the step change moment for women when bicycles first became available. **Bicycle Boy** was an audience powered performance on wheels and **Acrojou** forecast a future when wheelpower is the only power in *The Wheelhouse*. **Boombike Bourree** traversed the site on wheels bringing music to every corner and **Five Ring Circus** utilised unicycles and acrobatics in *Deeds*, the suffrage struggle seen through the eyes of the young cast.

Working with Sustrans for the first time, we showcased all things bike in our new Cycle Hub; fixing old bikes with **Bikestop Darlington**, browsing new parts with **Route One**, marking them up with **Cleveland Police** and planning the future of transport through public space with **RCBC**. **Percy Middlesbrough** created our own Damien Hirsts with bike powered spin art!



“The Festival of Thrift is one of those events that when you have been once you just wouldn’t want to miss. But it is not just the two days of the festival itself it’s all the other stuff that it generates - the activities, the conversations, and the fun that seem to be around all year and make our Borough a brighter, more creative and more thoughtful place.”
Sue Jeffrey, Redcar and Cleveland Borough Council



Mr. Wilson's Second Liners

GET HANDS ON!

There were hundreds of opportunities to get active and involved over the Festival weekend. Encouraging children to play outdoors saw the introduction of Go Kart building (and racing!) alongside the popular **Jamalittle** jam making workshops and the return of **Noisy Toys** – scavenging old computers into new instruments. Swedish crafters **Bror Forslund** and **Anna Lena Ingemansson** brought us birch bark basket weaving and hiimeli making alongside our own spoon carvers, blacksmiths, weavers and printmakers. Many of our 120 stallholders demonstrated skills from tool mending and ecobrick making to upcycling clothing. Oxfam then demonstrated how good you can look in those remade clothes in the **Oxglam** fashion parade – and our **Fix It Café** as ever demonstrated that if it's broke – you can fix it! **BloominArt** ensured that children had an opportunity to gain an arts award as they tried out a range of activities.

Food workshops included cooking outdoors and wild baking, and once the activity was done there was plenty of food choice for all tastes, with an increased emphasis on vegetarian and vegan options on all stalls. This year we also introduced **The Whole Hog** – challenging our carnivorous attenders to eat an organic pig, raised for us with high standards of husbandry and welfare by **Cross Lanes Organic Farm** and cooked by award winning chef **Sam Storey**.

KEEP MOVING!

Our emphasis on doing and not just viewing meant **Tin Arts** dance workshop at our solar powered stage and visitors trying everything from urban kickz to a graceful waltz. More dancing was seen at the **Bootworks' Jukeboxes** in The Stables as their popup performers gave us their own versions of Miley, Adele and Freddie Mercury.

Moving across the site our wonderful choir, **Phoenix voices**, led by **Mouthful**, musicians **Mr. Wilsons Second Liners**, **Backchat Brass** and **Boombike Bourree** kept audiences from just staying in one place. Many were happy to just sit and relax at the Sabic Stage and watch young performers from **Tuned In**, Redcar, together with **Streetwise Opera**, the **Lawnmowers** and a host of excellent musicians, hosted by our MC, **All Together Now's Paul Martin** and accompanied by Vinyl DJs in residence **Neil Massey**, **Milly Watson** and **Isaac Hardy**.

Ensuring we heard a range of views, our talks programme encouraged attenders to keep moving with sustainable travel options with **Jonah Morris** of **Sustrans**, explored single use plastic with **Northumbrian Water's Nigel Watson** and challenged views on ethical consumerism with food guru **Simon Preston**.



Go Kart Building



Bror Forslund – Basket making



MONTHFUL AND PHOENIX CHOIR

Kicking the year off to a strong start, we commissioned **Mouthful** and **Phoenix Voices** – the Festival’s open-access choir in residence – to curate and perform a mix of songs from all over the world, as well as newly composed material celebrating Teesside, sustainability and Women’s suffrage. Throughout the year the choir ran workshops, meet-ups and showcases encouraging people to get involved in the project and culminated in their roaming performances across the site during the festival weekend.



ARTIST PROGRAMME CONFIRMED

Across May and June we finalised the programme for the Festival weekend, confirming Artists such as **Acrojou – The Wheel House**, Helen Eastman Productions – **Bicycle Boy, Bicycle Ballet – Blazing Saddles** and **Five Ring Circus – Deeds** each connected to our themes of sustainable travel, sustainable lifestyle or women’s suffrage (or in some cases all at once!). We also selected artists for our new **Viewpoints** programme in August.



ATONEMENT

Filed on Redcar beach in the run up to the Festival, **Atonement Redux** recreated the famous five minute sequence originally shot by Director Joe Wright on Redcar Beach. In this re-incarnation, Artist Richard Dedomenici along with over 80 local volunteers, created a ‘thrifty’ version of Atonement with everything from carousels to authentic WW2 vehicles, wooden weapons from **Men’s Sheds** and dedicated make-up artists from college. The final production was premiered alongside the original footage during the launch event on 21st September.



THE FESTIVAL OF THRIFT

The highlight of our year – two days packed with activity for all ages in the great outdoors at Kirkleatham estate. A meeting place to find old friends and make new, share skills and learn how sustainability can be part of our everyday lives. The Festival is a time to showcase all we have achieved throughout the year – and to start new projects for the next, connecting with others who want to make a difference. **The Happiest Re-encounters are In Festival Time!**

JANUARY	FEBRUARY	MARCH	APRIL	MAY	JUNE	JULY	AUGUST	SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER
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WOMEN OF STEEL

In celebration of the UK centenary of Women’s right to vote, Festival of Thrift worked with **Tees Valley Arts** and **Kirkleatham Museum** to host a series of workshops which brought together local women within the Tees Valley to create banners celebrating this milestone. The banners and workshop attendees then participated in the national **PROCESSIONS** project in June 2018 in Edinburgh and returned again to Redcar for the Festival of Thrift Parade.

VIEWPOINTS

Viewpoints showcased four artworks; each commissioned to challenge the audiences’ views on sustainability. From the mobile seed-library created by **David Lisser** and **Lucien Anderson** to the giant steel cow welded to the roof of a VW car by **Andy Hazell**, the artworks highlighted key topics in the contemporary discussion of sustainability and sparked a series of conversations which preceded the Festival.

CARDBOARDIA WORKSHOPS & PARADE

After the success of the 2017 workshops, Russian artists **Cardboardia** returned to Redcar, this time to work with Stellar Projects, Jane Cuthbert, Bub Bacon and the local community to build floats to lead the launch parade on the 21st September. Created entirely out of cardboard the floats were joined by bikes, choirs, floats, banners and marching bands, we launched the festival weekend by hosting our first ‘thrifty’ parade in Redcar town centre with a vibrant celebration of the creative community spirit in Redcar.

WRAPPING UP 2018

The 2018 Festival of Thrift and year round programme was a roaring success with over 45,000 visitors attending a range of Thrifty events and workshops across the year. Although the action may have been over, the team were already a step ahead thanking participants and evaluating 2018 whilst planning for another action packed year to come!





ECONOMIC BENEFITS

Each year we look at a number of economic aspects of the festival so we can understand the impact we have on the local economy. In 2018 we used a different organisation to help us with this analysis, this change has given us some different and very useful new data to work with so for 2018 we worked with trend data to give us more insight.

The first thing we looked at is how much each visitor spent per head, based on a two-year trend average this figure was £48.70 compared to £27.03 in 2017.

We then analyse our overall number of visitors which for 2018 was 35k visitors over the weekend

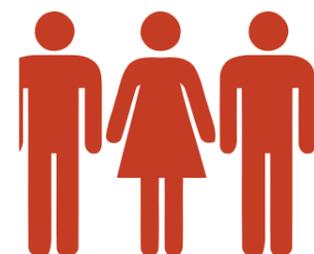
To get a more accurate economic contribution we then reduce that figure to account for 17% visiting for more than one day and 69% of these who specifically came to Redcar because of the Festival. So in 2018 the festival generated £976k of new spend into the local economy.

69%
visited Redcar
because of the festival

15% visited
somewhere
else in Redcar



£976k
NEW SPEND INTO THE
LOCAL ECONOMY



35k

Visitors over the weekend.

£48.70

Average spend by each visitor at the Festival (2 year average).

18%

Of respondents consider themselves to have day to day activities limited by health problems or disability to some extent.

THE AVERAGE
GROUP SIZE
WAS **2.96**
PEOPLE.

"SABIC were proud to sponsor the Festival of Thrift during 2018 and have committed for the third year running for 2019 too.

This creative, joyous event appeals to all ages and mirrors our own goals on sustainable living and practices. I would encourage other businesses to get involved as part of their Corporate and Social Responsibility Policy and to engage their employees with this fabulous event too."

Claire Wordsworth, SABIC



OUR VOLUNTEERS

Volunteers are an essential element of the Festival and contribute in many different ways, from our volunteer sewers in the Processions project to volunteer performers and helpers on Atonement.

We are grateful for the support received from colleagues at Redcar and Cleveland Borough Council in recruiting volunteers for the Festival itself. In 2018 a total of 35 volunteers gave their time to support us; staffing the information points, stewarding and stepping into roles in the artist liaison team.

We had 12 students on placement from Newcastle College, who took up roles including production support and artist liaison. By working closely with the Festival management team, the students were able to gain a high-level experience to benefit their studies and professional development and took on responsibilities that were essential to the smooth running of the weekend.

All the volunteers were a credit to the team and we will be growing more year round opportunities and developing training for 2019 with support from the #Iwill2018 via the County Durham Community Foundation.

SHARING THE JOY

Each year our communication team designs and delivers a responsive and engaging campaign that shares Festival messages through tried and tested marketing and PR activity.

We reach a wide and varied audience, encouraging our visitors and the media to share our content and key messages. We work particularly hard to get Festival messages out to our neighbours in the Tees Valley and to gain the attention of the national media. 2018 saw us develop a new website that has enabled us to compete in a dynamic digital marketplace and means that our visitors and the media can access information quickly and effortlessly.

Year on year we grow our knowledge, partners and skills to be more targeted, innovative and thoughtful.

IN 2018:

- Facebook interactions reached a high of 72K
- We increased our web traffic by more than 50%, generating 112k sessions with over 40k users
- Twitter and Instagram followers have continued to grow steadily
- Our media reached 11m people with an Advertising Value Equivalent (AVE) of £479.13k
- Coverage for the Festival of Thrift was both regional and national

HIGHLIGHTS INCLUDED:

- A feature length item about Atonement Redux on BBC Radio 4's Film Programme and an extended podcast on the programme's website.
- An extensive discussion of the Festival the day before the event on Channel 4's Countdown led by host Nick Hewer.
- BBC Good Food Magazine also carried a piece about The Town is the Menu.
- A photographer from Getty Images attended the Atonement Redux filming.
- ITV Tyne Tees and BBC Look North ran extensive items on Atonement Redux and then the festival itself.
- We had positive support from local radio broadcasters and key regional newspapers and magazines who all featured Viewpoints with particular interest in the Cow car!



Go Karting race

NATIONAL COVERAGE MENTIONS

- Featured in The Daily Telegraph, 25 June 2018
20 amazing places to watch a film this summer (headline)
- Featured in BBC Good Food, 21 June 2018
New Ways to eat outdoors (headline) listed as one of:
Summer's quirkiest dining out experiences ...
The community feast. Part of Redcar's free, award-winning Festival of Thrift
- Countdown 25 September 2018
discussion of the event with host Nick Hewer and the panel
- The Film Programme BBC Radio 4, 13 and 16 September 2018
Antonia Quirke visits Redcar, where they are re-creating the famous five minute, one-shot scene from Atonement of British soldiers evacuating Dunkirk, but without the budget of a blockbuster movie.
- The Diary of a Frugal Family (Blog) (extracts) ... for the last five years that I've been going, it's absolutely been my favourite day of the year. I love everything about it ...
I never know where to look when I visit because there's always so much going on ...
I feel extremely inspired about some of the things I learned ... I realised that there's so much more that I could be doing to live more sustainably.
If you ever get the chance to visit the Festival of Thrift, I would absolutely 100% recommend it!

VIEWPOINTS

- BBC news website (article headline)
Tees Valley pop-up arts event features "Cow-car"
- The Crack
Coming here soon: Arty stuff! (headline) (extract) The award-winning Festival of Thrift ...spreading their arty wings with Viewpoints"
- NARC Magazine
(extract) Ideas of sustainable living and global environmental issues underpin the Festival of Thrift's ethos ...they're venturing out into the Tees Valley to present a series of site specific public art installations
- Evening Gazette on Viewpoints, 24 August 2018 (extract from article)
The installations have been commissioned by the award-winning festival, which is the UK's national celebration of sustainable living, to "challenge ideas of sustainability and offer different perspectives on local or global environmental issues." And many think they look good too!"
- BBC Tees Headline Challenge 18 August 2018
Sculpture of cow sitting on a car is to be driven around as part of the Festival of Thrift
- Echo: It's Friesian up here
- BBC: Mooter car



Eco Bricks

"The Festival of Thrift goes from strength to strength and has grown into a significant Tees Valley festival with a national profile celebrating art, culture and the region's strong heritage of craft and making. It's a pleasure to see the commissioning of artists' work resonant with the important themes of the festival such as sustainability, renewable energy and recycling through 'Viewpoints' helping to communicate Thrift's principles further afield. The Tees Valley Combined Authority is delighted to support the Festival of Thrift and the important contribution it makes to our regional economy."

Linda Tuttiatt Tees Valley Combined Authority



OxGlam fashion Show

ATONEMENT

- Newcastle Journal, 15 August 2018
Shoestring re-shoot for wartime epic (headline) (extract) 'A re-shoot of Atonement's famous one-take sea-front scene ... will definitely help grab attention for the area.'

EVENT

- Luxe Magazine, 21 September
(extract) Blacksmithing, garland-making and cooking with fire and smoke are among range of cool workshops on offer at this year's Festival of Thrift.
- Northern Echo, 19 September
(extract from preview) Thousands ... are expected to learn all about sustainable living ...
- Newcastle Evening Chronicle, 6 March 2018
(extract) The imaginative festival, which proved a hit on its 2012 debut and has flourished ever since, is the UK's only national celebration of sustainable living.
- Living North 1 June 2018
(extract) a weekend of family activities with tips and workshops on how to live a thrifty, environmentally savvy and creative life.

OUR VISITORS

In 2018 14% of visitors came from outside the North East. The festival is growing in popularity and our research shows that visitors from the wider Tees Valley area have grown in 2018 from 15% to 27%.

There is a good spread of age profiles and 18% of respondents considered themselves to have a day to day disability proving that the festival is accessible and inclusive.

Most people that visit the festival come for the whole day with an impressive 17% spending 1 days or more. We have a loyal following with 77% of visitors surveyed saying that they came to FoT because they'd been before. This is up 9% on last year.

People come to the Festival to spend time with their family and to be inspired, with an impressive 26% stating that 'being thrifty is an important part of who they are' showing that this Festival is really hitting home with visitors' ethos. A large proportion, 69%, of our visitors stated they only visited Redcar due to the Festival.



There were very few poor scores, which represents a positive story when assessing the overall project against its aims and vision.



END OF YEAR ACCOUNTS

INCOME £

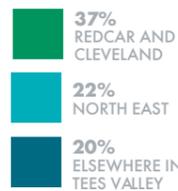
Adverts & other income	6,719
Car Park	9,648
Catering	15,744
Grants	181,700
Sponsorship & donations	30,428
Stall Fees	22,178
Workshops	2,490
TOTAL	268,907

EXPENDITURE £

Advertising & other marketing	35,160
Artists Performers & workshops	114,874
Staffing and overheads	33,034
Production	82,837
TOTAL	265,905

Net (deficit) surplus	3,002
Brought forward from 2018	9,924
Carry over to 2019	12,926

OUR VISITORS



www.festivalofthrift.co.uk
info@festivalofthrift.co.uk
 Facebook: /festivalofthrift
 Twitter: @thriffest
 Instagram: festivalofthrift

Cover: Ian Fitzpatrick, Crossroads, 2018

MAJOR FUNDING PARTNERS				
KEY PARTNERS				
OUR SUPPORTERS				

MEET THE TEAM

FOR THE LOVE OF THRIFT

Dan Adams (Head of Operations)
 Alicia Carroll (Artist Liaison)
 Joanna Deans (Graphic Designer)
 Stella Hall (Festival Director)
 Della Haq (Finance Officer)
 Tracy Kidd (Photographer)
 Karen Marshall (Communications Manager)
 Alex Nicholson (Stall & Workshop Coordinator)
 Simon Preston (Food Guru)
 Cara Pringle (Marketing Coordinator)
 Rachel Smith (PR)
 Rowena Sommerville (Viewpoints & Atonement Coordinator)
 Plus Joanne Hodgson, Lesley Strickland, Karen Preston, Andy Pearson and too many members of Redcar and Cleveland Borough Council to mention.

BOARD OF DIRECTORS

Stella Hall
 John Orchard
 Gerardine Hemingway MBE
 Wayne Hemingway MBE

Images © Tracy Kidd Photography

The Town is the Menu

SEE YOU
14 & 15 SEPTEMBER
THE 2019
FESTIVAL OF
THRIFT

